



Fessenbach Seminar
Space: Theory and Practice
19. - 22. February 1998
“Schlössle”, Fessenbach, Germany

PROGRAM

Thursday, 19th of February

Welcome Dinner.

Opening Presentation: Felix Weber on „Space in Baroque Illusionism (Andrea Pozzo) and Space in Video Art (Bruce Nauman, Bill Viola, Garry Hill)

Friday, 20th of February

MORNING

9 :00 - Kathrin Stengel: Welcome and Introduction

9: 30 - Michael Eskin: „Ethics and Poetry“

11:00 - Jens Philipp: „An introduction to the biological aspects of space perception“

13:00 Lunch at home

AFTERNOON

16:00 - Lisa Vanderlinden: „The space of the female body“

17:00 Christian Eckart: „My Astronautics“

18:00 - Martin Schulz: „Space in the art of Imi Knoebel“

DINNER IN OFFENBURG („Eintracht“, Weingartenstraße 47, Offenburg, Tel: 0781/3976

Saturday, 21th of February

MORNING

9: 00 Pat Burke: „ Transcendental Geology and The Forgetfulness of Depth

11:00 Marja-Liisa Honkasalo: „Lived and Liminal ---Rethinking Spatiality of the Painful Body“

13:00 Lunch at home

AFTERNOON (maybe we change Friday afternoon program to Saturday afternoon program. This depends on when we will be able to enter the church)

ca. 15:00 Christoph Hammer plays the organ in the main cathedral of Straßburg and explains his theory on music as space

Experiencing the Space of Straßburg

DINNER IN STRASSBURG

Sunday, 22th of February

9: 00 Kathrin Stengel: On Space and Movement

10:00 Final Discussion- Open End

13:00 Farewell Lunch at home