

Pain and Beauty

A SYMPOSIUM ON PHILOSOPHY, MUSIC, AND THE ARTS

Sponsored by the Pigott/McCone Chair in Arts and Sciences, Seattle University

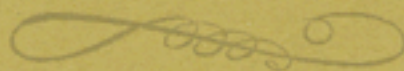
3:30 - 5:00 p.m.

Wednesday, May 22, 2002

Chapel of Saint Ignatius

For more information, phone (206) 296-5300 or e-mail rcish@seattleu.edu

Two basic constants of human existence, "pain" and "beauty," trace the parameters of our ever-to-be-created lives. Through the dialogic engagement of the works of Schelling, Marcel, Schubert and Goya in the light of the themes of pain and beauty, this symposium will probe and illuminate the founts of human creativity and thought. Speakers will not deliver papers. Instead, they will engage in dialogue with one another and with the audience. This will allow for a lively and exciting communal event highlighting the intersubjective potential of philosophy and the arts.



FACULTY PANELISTS AND PIANIST

KATHRIN STENGEL

Symposium moderator and organizer
Department of Philosophy, Seattle University

PATRICK BURKE

Department of Philosophy, Seattle University
"Schelling on Creativity"

MICHAEL ESKIN

Department of Germanic Languages and Literatures, Columbia University
"Gabriel Marcel on Love and Fidelity"

ANDREW SCHULZ

Department of Fine Arts, Seattle University
"Goya's Critique of Enlightenment"

CHRISTOPH HAMMER

Director of the Munich Court Orchestra (Munich, Germany)
Pigott/McCone Visiting Artist-in-Residence
"Schubert - Pain and Beauty"



Seattle University's College of Arts & Sciences Presents

Pianist *Christoph Hammer*

PIGOTT/McCONE VISITING ARTIST

At the age of 17, Christoph Hammer won First Prize in the prestigious "Jugend musiziert" competition for his performance on the organ. He later studied at Munich's Academy of Music, Ludwig-Maximilian University, and UCLA. In demand at music festivals throughout Europe, Hammer has achieved an international reputation as a soloist and Lied accompanist particularly admired for his work on historical keyboard instruments such as the Hammerklavier. He directs the acclaimed Munich-based period orchestra "Neue Hofkapelle Munchen." His solo CDs with major recording labels include Mozart's Piano Concertos K 271 and 456, Hayden's *Schottische Lieder*, and Telemann's *Harmonischer Gottesdienst*, among many others. Recordings of Masses and organ works by J.J. Walter and J. Saezti are scheduled for release soon.

EVENT SCHEDULE:

MONDAY, MAY 20TH

***Lunch with Schubert I*, 12 – 1 p.m., Vachon Room**

Mr. Hammer performs the piano music of Franz Schubert and discusses the life and times of the composer.

TUESDAY, MAY 21ST

***Lunch with Schubert II*, 12 – 1 p.m., Vachon Room**

WEDNESDAY, MAY 22ND

***Pain and Beauty: A Symposium on Philosophy, Music and the Arts*, 3:30 – 5:00 p.m.**

Chapel of Saint Ignatius, Seattle University

(See details on the reverse.)

THURSDAY, MAY 23RD

***Transformations on Schubert*, with Pianist Christoph Hammer**

Town Hall, 8th and Seneca

6:00 p.m. Doors Open

6:30 p.m. Artist Interview. Lobby

7:30 p.m. Recital, Great Hall

FRIDAY, MAY 24TH

***Lunch with Schubert III*, 12 – 1 p.m., Vachon Room**